

4th March



### Kalimna Duo

Karen Schofield-Flute  
Alannah Guthrie-Jones-Harp

Farr: Taheke  
Piazzolla: Tango  
Brumby: Exotic Dances  
Damase: Sonata

Ibert: Entr'acte & Andreissen: Intermezzo

1st April



### Violin-Harpsichord

Miwako Abe –Violin  
Elizabeth Anderson  
Harpsichord

#### All Bach Program

Sonatas for violin and harpsichord  
Partita for solo harpsichord & Sonata for solo violin.



6th May



### Soprano-Piano

Vivien Hamilton-Soprano  
Len Vorster-Piano



### Six Degrees of Separation

A six-course feast based on music of 'Les Six'.

1st: Erik Satie, D'Indy & Auric      2nd: Tailleferre & Mompou  
3rd: Durey & Poulenc              4th: Debussy, Honegger & Hahn  
5th: Stravinsky, Milhaud & Satie    6th: Weill, Piaf & Poulence

3rd June



### Melbourne Piano Trio

Ji Won Kim-Violin  
Chris Howlett-Cello  
Hoang Pham-Piano

Brahms: Piano Trio No. 1 in B major, Op. 8  
Beethoven: Piano Trio No. 6 in E-flat major, Op.70 No.2  
Mozart: Piano Trio No.1 in G major, K496

1st July



### Violin-Piano

Yi Wang-Violin  
Ian Munro-Piano

Debussy: Sonata  
Brahms: Sonata  
Chinese Folk Song  
Mozart: Sonata



5th August



### 2012 Lyrebird Commission

Stefan Cassomenos-Composer



### Curro String Quartet

Sarah & Monica Curro-Violins  
Christopher Cartlidge-Viola & Dan Curro-Cello

Cassomenos: String Quartet (Premiere)  
Shostakovich: Piano Quintet in G minor Op 57

2nd September



### Two Cellos

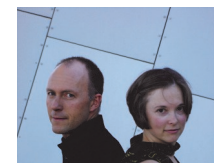
Molly Kadarauch  
Josephine Vains

Gabrielli: Canon  
Saint-Saens: The Swan  
Barriere: Sonata X per due Violoncelli  
Gliere: 5 Duos for 2 cellos  
Telemann: Canonic Sonata No.5  
Boccherini: Sonata in C major for 2 cellos

#### Photographic Credits

Irene Newton-John, Andrew Lehmann, Pia Johnson,  
Rodger Cummins, Belinda@artsp photography, Sarah Cuming,  
Stuart Greenbaum, Steb Fisher

7th October



### Quartet for the End of Time

Jane Robertson-Clarinet Rosanne Hunt-Cello  
Marianne Rothschild-Violin Glenn Riddle-Piano

Messiaen: Quartet for the End of Time

1. "Liturgy of crystal", for the full quartet.
2. "Vocalise, for the Angel who announces the end of time", for the full quartet.
3. "Abyss of birds", for solo clarinet
4. "Interlude", for violin, cello, and clarinet
5. "Praise to the eternity of Jesus", for cello and piano.
6. "Dance of fury, for the seven trumpets", for the full quartet.
7. "Tangle of rainbows, for the Angel who announces the end of time", for the full quartet.
8. "Praise to the immortality of Jesus", for violin and piano.

4th November



### Piano Solo - "Just for You"

Elyane Laussade

Bach, Mozart, Beethoven, Schubert, Chopin,  
Rachmaninov, Schumann, Mompou, Liszt,  
Satie, Mendelssohn, Debussy, Ravel and  
Gershwin.

2nd December



### Concinnity

Pri Victor-Saxophone  
Anna Carson-Piano



Mont: Csardas  
Debussy: Rhapsodie for Alto Sax & Piano  
Bennett: Sonata for Soprano Sax & Piano  
Turnage: Two Elegies framing a Shout  
Piazzolla: Tanti Anni Prima  
Piazzolla: Bordel 1900 from L'Histoire du Tango  
Sutherland: Fantasy Sonata for Alto Sax and Piano  
Hindson: Jungle Fever for Tenor Sax and Piano

**Lyrebird Music Society Inc**  
ABN 94 676 630 858 & Inc A0044099C  
**New Membership Application Form**

Name: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ P'code: \_\_\_\_\_

Tel: \_\_\_\_\_ (H)

\_\_\_\_\_ (Mob)

Email: \_\_\_\_\_

In the event of my application for membership being approved, I agree to be bound by the rules of the Association for the time being in force.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Annual Subscription**

Annual fees are renewable in July or January.  
These fees will increase by \$10 on 1st July 2012.

- Adult \$ 80
- Concession (Pensioner/Student) \$ 60
- Family \$100
- Associate (Mailing List only) \$ 25

*(Please tick relevant category above. Family applicants should provide names of all members)*

**Post:** Secretary, Lyrebird Music Society,  
PO Box 947, Eltham VIC 3095 **Ph:** 9431 0458

*Membership is subject to the approval of the Committee and you will be formally notified of the outcome of your application within 28 days of the next Committee Meeting at which the application is tabled.*

\* **Cover:** Photo of painting 'Composition Musicale' by French painter, Valentine Prax (1897 - 1981), commissioned by Louise Hansen Dyer c. 1930 and bequeathed to the Society.

**About the Society**

The purpose of the Society is to promote the appreciation of fine music by presenting a series of concerts each year for its members, their guests, and the public. These concerts are always of a high standard, featuring professional artists, mostly from Melbourne.

The Society encourages new works through the awarding of the annual **Lyrebird Commission for Composition** to an Australian composer and the presentation of the commissioned work at a public concert.

The Society's founder, **Louise Hanson-Dyer** was born into a wealthy Melbourne family. She used her affluence in a range of philanthropic causes, both in Australia and in Europe, and had a significant influence on the cultural life of Melbourne. Louise helped establish the *Melbourne Symphony Orchestra* and arranged performances of early music and French baroque music when it was little known in Australia. She was also very active in *Alliance Francaise*.

Louise established the **British Music Society of Victoria** in 1921 as an autonomous local chapter of a parent society in the United Kingdom. This parent body dissolved in 1933 and since then the Society has been completely independent.

In 2008 the Society chose to be known as the **Lyrebird Music Society Inc** to properly reflect the diversity of music presented at its concerts. The Society maintains a link with Louise through her niece, Marion Poynter, who is our patron.

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**Casual admission \$20/\$10**

**Program details are correct at the time of printing.**

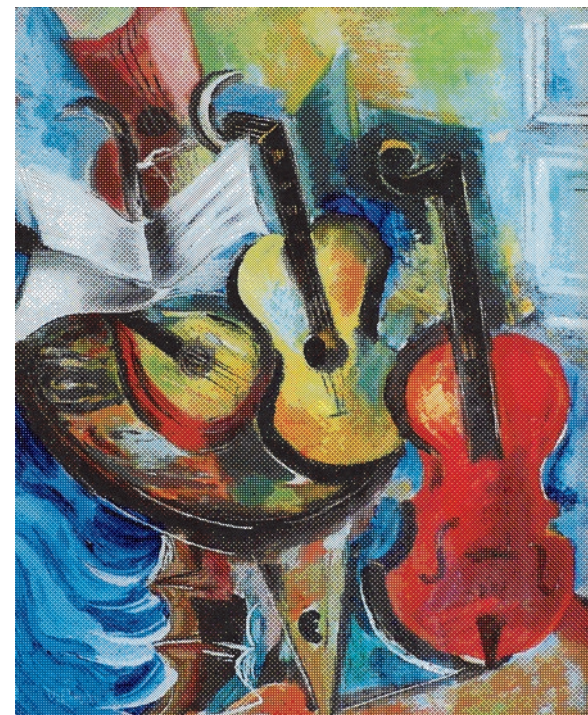
**Please check the website for updates.**



The British Music Society of Victoria  
existing as

**LYREBIRD MUSIC  
SOCIETY INC.**

*Founded in 1921 by Louise Dyer  
Patron, Marion Louise Poynter*



**2012 CONCERT CALENDAR**

**2.00pm, First Sunday of the Month: Mar - Dec**

Wyselaskie Auditorium

Centre for Theology and Ministry

29 College Crescent, Parkville (Mel 2B D4)

**www.lyrebirdmusicsociety.org.au**