

Brunswick 2012 Beethoven Festival

Artistic Director Sergio de Pieri OAM

February 2nd to 12th



Designed by Daniela Grando

BRUNSWICK TOWN HALL, CNR SYDNEY RD & DAWSON ST

Thursday 2nd 7:30pm – **Anthony Halliday** (Piano)
Beethoven: Variations op. 76 and Sonate op. 31, 111

Friday 3rd 7:30pm – **Dan Curro** (Cello) & **Anna Carson** (Piano)
Beethoven: 1st and 3rd Sonate for piano and cello

Saturday 4th 7:30pm – **Josephine Vains** (Cello)
Serenades and Suites of Bach and Henze

Sunday 5th 8:00pm – **Massimo Scattolin** (Guitar) & **Roberto Fabbriani** (Flute)
A seldom-heard transcription of Beethoven's Serenade op. 8 for flute and guitar

Thursday 9th 7:30pm – **Monica Curro** (Violin), **Dan Curro** (Cello), **Sarah Curro** (Violin), **Paul Grabowsky** (Piano), **Stefan Cassomenos** (Piano)
Works by Beethoven, Schumann and Brahms

Friday 10th 7:30pm – **Anthony Halliday** (Piano) & **Peter Tregear** (Baritone)
Song cycle 'An die ferne Geliebte' (To the distant beloved) and 'Adelaide' by Beethoven, with a selection of songs by Schubert

Saturday 11th 7:30pm – **Stefan Cassomenos** (Piano)
A program covering centuries from Haydn to American composer John Adams

Sunday 12th 7:30pm – **Edwina Kayser** (Violin), **Danny Neumann** (Viola), **Sarah Cuming** (Cello), **Kate Stockwin** (Clarinet) & **Larissa Cox** (Piano)
Aequales Ensemble play two Beethoven trios and one quartet

Tickets at the door \$25 or \$15 concession

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