

The British Music Society of Victoria existing as
LYREBIRD MUSIC SOCIETY INC.

ABN 94 676 630 858 & Inc. A0044099C

*Founded in 1921 by Mrs Louise Dyer
Patron Marion Louise Poynter*

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SOCIETY NEWS

February 2011

FROM THE PRESIDENT

Welcome to 2011. I am really looking forward to sharing with you this exciting year of LMS concerts.

The Society extends a warm greeting to our new members, Angela Mohoric, Marie Rowan, Richard Gubbins and Brian Cormick.

This year the Committee is concentrating on attracting more new members to help us raise the funds to increase artists' fees. Currently the artists perform for the Society for a very small fee, which does not reflect the huge amount of preparation required to present the recital. We encourage all members to introduce new people to the Society.

One of the initiatives to help raise funds will be the request for a gold coin donation for programs.

The Committee and I are delighted to announce that Jane Hammond has accepted the offer to compose our special Anniversary Commission supported by the City of Melbourne.

The Melbourne City Council grant has also enabled the Society to produce a glossy brochure to advertise our program. As part of the anniversary celebration we have included a photo of the painting 'Composition Musicale' by French painter, Valentine Prax, commissioned by Louise Hansen Dyer during the late 1920's and bequeathed to the Society.

Another project has been the production of a new logo (see above) and we are very grateful to one of our members, Terry O'Keeffe for the design and drawing.

We look forward to seeing everyone at the launch of the Society's 90th Anniversary year on 6 March at our new venue Wyselaskie Auditorium, for the Caroline Almonte and Elizabeth Sellars concert.

Sarah Cuming,

ANNIVERSARY COMMISSION

The 90th Anniversary Commission concert will be run as a **fund-raising event** by the Society. The concert will be held at St Johns Southbank at 2.00pm on Saturday, 24 September.

Tickets will cost \$30 and \$15 (pensioner/student) concession and \$10 for members. Call 9431 0458 to book.

Composer, Jane Hammond has chosen the internationally acclaimed artists of Ensemble Liaison (David Griffiths, clarinet; Timothy Young, piano; and Svetlana Bogosavljevic, cello) to give the inaugural performance of the 90th Anniversary Commission. Jane and David Griffiths have previously collaborated closely on a number of new works.

Jane was the recipient of the 2003 Lyrebird Commission. She composed a very successful trio titled 'Two's Company' performed by Jane Robinson, clarinet; Susan Pierotti, violin; and Janis Cook, piano on 5 October 2003.

IN MEMORY

Robert Trumble, a former member of the Society, composer and author died at the age of 91 on 2 January. Robert was awarded the Society's 1993 ANA Award for composition and wrote a string quartet, which was premiered by Jung Sook Yoon (violin), John North (viola), Rosia Pasteur (viola) and Kathleen Tuohey (cello) on 1 March 1994 at the Freemason's Chapel, Prahran. In 2000 he was awarded the Lyrebird Commission and wrote Quartet for oboe and string trio, which was premiered by members of the Tarraj Quartet and Stephen Robinson (oboe) on 7 November at the Freemason's Chapel in Prahran. Robert's memory will live on through his musical compositions and historical writings on music, cricket, Trinity Grammar, the ABC and the Trumble family history.

MARCH CONCERT PROGRAM

6 March – Elizabeth Sellars (violin) and Caroline Almonte (piano) from the Sutherland Trio perform

Margaret Sutherland – Nocturne for violin and piano

Edward Elgar – Violin Sonata in E minor, Op.82

Percy Grainger – Love's Ramble from Strauss' Der Rosenkavalier

Interval

Franz Liszt – 'Gondoliera e Tarantella' from Venezia e Napoli

Rebecca Clarke – Midsummer Moon for violin and piano

Paul Stanhope – 'Agnus Dei' (After the Bushfires)

The Sutherland Trio is a new piano trio based in Melbourne. The name was inspired by the distinguished Australian composer teacher and music pioneer Margaret Sutherland. The Sutherland Trio pay homage to her legacy in their dedication to bringing this intimate and expressive form of chamber music to a wider audience.

Melbourne born, **Caroline Almonte** has vast experience as a solo pianist and chamber musician and has become one of Australia's sought after musicians. Since completing her studies at Juilliard School in New York, she has continued a long and wide-ranging solo career, which has taken her all over the world and across Australia. As a chamber musician she has made musical collaborations with many of the world's top musicians. She teaches piano at the University of Melbourne and gives regular masterclasses.

Violinist, **Elizabeth Sellars** brings to the trio a wealth of musical experience from overseas and within Australia. Her studies and early career were in London, where she graduated from the Guildhall School of Music and has won many prizes as a soloist and chamber musician. In Melbourne, she is a busy chamber musician and is strongly committed to the performance of new work in particular. She is active in educating and inspiring the next generation of musicians through her work as Lecturer in Violin at Monash University and public masterclasses.

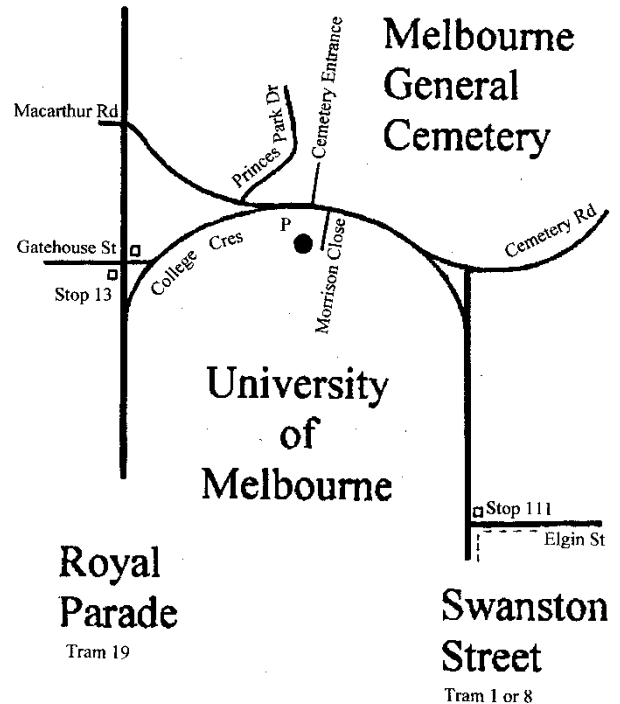
The third and absent member of the group for this performance is cellist **Molly Kadarau**. Originally from California, she studied extensively overseas before moving to Australia to join the Australian Chamber Orchestra. A gifted and versatile cellist, she is sought after as a soloist, chamber musician and principal player with the major national orchestras. She also enjoys teaching cello performance and chamber music at ANAM, VCAM, and Monash University.

NEW VENUE FOR 2011

Wyselaski Auditorium

Uniting Church Centre for Theology and Ministry, 29 College Crescent, Parkville
Melways 2B D4.

29 College Crescent is directly opposite the main entrance to the Melbourne General Cemetery.



- Wyselaskie Auditorium
- Tram Stop
- P Car Park

Please note: There is limited parking immediately to the right on Morrison Close in front of the Centre. The first priority is for people with mobility problems and artists. Parking in College Crescent is free on a Sunday afternoon. Trams in Royal Parade and Swanston Street stop nearby.

WEBSITE

Keep in touch with us through our website. Most Committee members are contactable through an email link on the site.

www.lyrebirdmusicsociety.org.au

CITY OF MELBOURNE

City of Melbourne recognises the importance of the arts in the life of the city as evidenced by its commitment to funding through the Arts Grant program. The Society gratefully acknowledges the City of Melbourne for its generous grant for the Society's 90th anniversary year celebrations.