

*The British Music Society of Victoria existing as*  
**LYREBIRD MUSIC SOCIETY INC.**

**ABN 94 676 630 858 & Inc. A0044099C**

*Founded in 1921 by Mrs Louise Dyer*

*Marion Louise Poynter, Patron*



\*pen drawing by Nora Heysen used with permission of her Trustee and the National Library of Australia

# *SOCIETY NEWS*

*September 2010*

## **FROM THE PRESIDENT**

I was delighted and honoured to be nominated and elected as your new President.

As my first duty I was privileged to recognise Elisabeth White's contribution to the Society and present her with a life membership for her 20 years' service that included many Committee roles as well as the last four as President.

Already our new Committee has met and is full of enthusiasm and ideas. It is currently engaged in confirming arrangements for the final three concerts for 2010 as well as looking ahead to next year.

In 2011, the Society celebrates its 90<sup>th</sup> Anniversary and we are busy finalising artists and the program so that it is ready to be announced at the December concert.

The aim of next years' celebrations is to use our concerts to showcase and acknowledge the Society's founder, Louise Dyer and her legacy to fine music activities in Melbourne and internationally.

We are also seeking to strengthen the foundations of the Society to assure its future and hence fundraising is an area that the Committee will need to address.

If you have friends that are interested in chamber music please bring them along as a guest and encourage them to join the Society. We also welcome any donation that you may be able to afford.

I look forward to personally welcoming you at our concerts over the next year. If you have any ideas for fundraising or other initiatives please feel free to talk to me or any of the other members of the Committee, your contributions will be truly appreciated.

Until our next concert, enjoy your fine music experiences.

Sarah Cuming, President

## **YOUR NEW COMMITTEE**

Sarah Cuming – President  
Sally Hutchison – Vice President  
John Perry – Vice President  
Alan Hutchison – Secretary  
Les Whiteley – Treasurer  
Dan O'Keeffe - Website

## **HIGHLIGHTS FROM THE AGM**

Thirty members attended the Annual General Meeting of the Society on 5 September after the wonderful recital by soprano Alexandra Oke and pianist Thomas Williams.

Elisabeth White presented the Committee of Management Report and highlights included: the acknowledgement of the appointment of Mrs Marion Louise Poynter as Patron; the engaging premiere performance by the Yarra Trio of the 2009 Lyrebird Commission awarded to Lorenzo Alvaro for his delightful composition 'Hidden Dimensions'; and the announcement of Peter de Jager as the composer for the award in 2010.

The support for the Commission by The Robert Salzer Foundation was gratefully acknowledged and it was noted that this valued contribution will continue for a further two years.

Elisabeth also thanked the Tallis Foundation for the successful fundraising event and recital held at Beleura; the excellent artists that performed in the ten concert program and 3MBS for recording and broadcasting many of these events.

The Treasurer's report presented by Sally Hutchison showed a small surplus of \$136 despite a drop in interest earned from investments and Trusts of \$1,124 for the year ended 30 June 2010, which was an unavoidable impact of the global economic downturn.

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The fundraiser at Beleura raised \$2,120 and enabled the Society to purchase the Portable PA System and offset the reduction in interest from investments.

It was noted that the value of the Society's assets rose (after depreciation) with the inclusion of the portable PA system and the revaluation of the Society's Valentine Prax painting. The Treasurer suggested that it may be time for the Society to revisit the sale of this painting and invest the proceeds as the ability to generate more funds was critical to being able to meet operational costs, any increases in venue costs as well as raising fees for the artists.

In conclusion Sally thanked Mr Brendan White for again auditing the books at no cost to the Society.

### **MEMBERSHIP FEES**

The motion to increase membership fees was passed and the following renewal fees will apply from 1 July 2011.

Adult: \$80.00                      Concession: \$60.00  
Family: \$100.00                  Life: \$710.00  
Associate: \$25.00 (mailing list and pay to attend concerts)

### **PATRON**

The Society formally welcomed new patron, Mrs Marion Poynter to her first concert in June. She has since attended and enjoyed most of our recent recitals.

Mrs Poynter is the niece of the Society's founder Louise Dyer and as such provides a wonderful connection to the history of the Society. Her father, Sir Harold Gengoult Smith was Louise's brother and a former mayor of the City of Melbourne.

Marion shares her interest in classical music with her husband Professor John Poynter.

### **OCTOBER 2010 CONCERT**

Peter de Jager (piano), Ben Caddy (viola) and Amelia Coleman (oboe/Cor Anglais) have organised a superb program for our enjoyment in October. Works include:

DOWLAND (arr. Peter de Jager) - If my complaints

SCHUMANN - Maerchenbilder (Fairy-Tale Pictures)  
Op. 113 for Viola and Piano

BRITTEN - Six Metamorphoses after Ovid for Oboe

LACHRYMAE - Reflections on a Song by Dowland  
for Viola and Piano.

Interval will be followed by three works composed by PETER DE JAGER, Fanfare for Oboe and Piano; Fantasy for Viola and Cor Anglais; and the premiere of the 2010 Lyrebird Commission 'Elegy - Trio for Piano, Viola and Oboe (doubling Cor Anglais)'

### **NOVEMBER 2010 CONCERT**

In November the Society welcomes Trio Anima Mundi in an 'All Beethoven' program. Come and be entertained by Rochelle Bryson (violin), Miranda Brockman (cello) and Kenji Fujimura (piano) playing-

BEETHOVEN - Sonata for piano and cello in C Major, Op.102, No.1

BEETHOVEN: Sonata for piano and violin No.8 in G Major, Op.30, No.3

BEETHOVEN: Trio for piano, violin and violoncello in B flat Major, Op.97 "Archduke"

### **DECEMBER 2010 CONCERT**

The recital in December features an all wind ensemble, Robin Henry (clarinet) and Friends, Ann Blackburn (oboe), Julia Monsborough (horn) and Hugh Ponnuthurai (bassoon). This performance will be a simply magical way to end the 2010 concert program-

RAVEL - Le Tombeau de Couperin (arr. Mason Jones) (Prelude – Fugue – Menuet – Rigaudon)

HINDEMITH - Kleine Kammermusik für fünf Bläser (op 24 Nr 2) (I (Lustig – Mäßig schnelle Viertel); II (Waltzer); III (Ruhig und einfach); IV (Schnelle Viertel); and V (Sehr lebhaft)

MUSSORGSKY - Pictures at an Exhibition (arr. Joachim Linckelmann)

Promenade

Gnomus

Promenade

The Old Castle

Promenade

Tuileries

Bydlo

Promenade

Ballet of the Chickens in their Shells -

'Samuel Goldenberg' and 'Schmuyle' -

Promenade

The Market-place at Limoges

The Catacombs

*Cum Mortuis in lingua mortua*

The Hut on Fowls Legs

The Great Gate of Kiev

### **WEBSITE**

Don't forget you can always check out the artists and program by visiting our website at:

*[www.lyrebirdmusicsociety.org.au](http://www.lyrebirdmusicsociety.org.au)*

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